

5 MARCH - 16 MARCH 2018
RESEARCH FORTNIGHT

LF Version 9
06.03.18

85 Events, 50 Public

key to event owner & venue:

- External Venue
- UAL High Holborn
- Teaching & Learning - Pedagogic Research Events
- Research
- London College of Communication
- Camberwell College of Arts
- Chelsea College of Arts
- Wimbledon College of Arts
- Central Saint Martins - Kings Cross
- London College of Fashion - JPS

#UALResearch

please check back for updates which will be depicted by this symbol: *

send updates to: research.events@arts.ac.uk

LINK TO PUBLIC FACING WEB PAGE [showing public events]: <http://www.arts.ac.uk/research/research-news-events/>

LINK TO RESEARCH BLOG PAGE [all events]: <http://blogs.arts.ac.uk/research/2018/02/13/research-fortnight-2018/>

DATE	am pm eve	EXACT TIMES	EVENT - COLLEGE OWNER	VENUE	VENUE IF 'OTHER'	ROOM NAME / NUMBER	EVENT TITLE	INTENDED AUDIENCE	EVENT TYPE	EVENT SHORT DESCRIPTION	RSVP IF REQD	PAID/FREE EVENT	FURTHER INFO WEB/BLOG PAGE LINK	CONTACT	RESEARCH STRATEGY THEME
05 March 2018	pm	12:00-14:00	Teaching & Learning	LCC		T1107	Rethinking Research Informed Teaching	ual staff only	Workshop	Pratap Rughani, Elizabeth Staddon - A panel of colleagues will outline a variety of ways in which they use 'research' to inform teaching or curriculum development. These examples will be used to open up discussion with participants about what we might mean by research and reflect on how it does (or can) influence our approaches to educating students.	http://events.arts.ac.uk/event/2018/3/5/Rethinking-Research-Informed-Teaching/	Free	http://events.arts.ac.uk/event/2018/3/5/Rethinking-Research-Informed-Teaching/	teachingexchange@arts.ac.uk	
05 March 2018	*	26/01/18 - 18/03/18	LCF	External Venue	The Nunnery, 181 Bow Road London E3 2SJ		Art for the Environment	public	Exhibition	Art for the Environment, curated by Camilla Preston, will present work from six artists with practices that explore the nature of human impact on our environment. Following the celebrated international residency programme Art for the Environment (AER) – set up by acclaimed artist Professor Lucy Orta at the University of the Arts London (UAL) – the exhibition will, for the first time, present a selection of work created from past residencies, including film, sound and interactive installation, at the Nunnery Gallery, London.	http://www.bowarts.org/nunnery/art-for-the-environment	Free	http://www.bowarts.org/nunnery/art-for-the-environment	r.choudhury@fashion.arts.ac.uk	TBC
05 March 2018			CSM	CSM		Lethaby Gallery	Temporalities	public	Exhibition	(20/2-24/3/18) Featuring newly commissioned responses by current students to historical film and video work. Jointly curated by the British Artists' Film and Video Study Collection and the CSM Museum and Study Collection in collaboration with the Fine Art programme at CSM.		Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/	s.ball@csm.arts.ac.uk	
05 March 2018	24 Jan - 20 Mar		LCC	LCC		PARC Space W224	Almudena Romero's People of the Elephant	public	Exhibition	In May 2017, Almudena Romero was commissioned by PARC to open a free studio in the Elephant and Castle Shopping Centre, to make a series of portraits of residents, shoppers and visitors, using the Wet Collodion process. Almudena was assisted by Hannah Fletcher and Naoara Perez.	Yes	Free	https://us8.campaign-archive.com/?e=8u=6aa2d173e1d09a22e0f6d5d9d8d2a60fd91e8	M.King@lcc.arts.ac.uk	Community & Resilience
05 March 2018			LCF	LCF	LCF	Fashion Space Gallery	Super Sharp - ongoing exhibiton	public	Exhibition	Super Sharp explores the appropriation of Italian designer brands in the underground music scenes of Jungle and UK Garage. Versace, Moschino, Iceberg and D&G are examples of labels that ruled the dance floor in the nineties. Moschino, in particular, became synonymous with the look associated with that era. This exhibition draws from an extensive archive amassed by DJ and producer Saul Milton, which also forms the core of the wider series of exhibitions RTRN II JUNGLE. This exhibition runs till 21st April - please check the website for opening times.		Free	http://www.fashionspacegallery.com/exhibition/super-sharp/	fashionspacegallery@arts.ac.uk	TBC
05 March 2018			CSM	External Venue	ICA, HOME Manchester, Tyneside Cinema	Eraser and Forget - a series of events: 2 March HOME Manchester, 3 March, ICA London, 4 March Tyneside Cinema Newcastle, 11 March Rio, Dalston, 14 March Curzon Soho with more to follow throughout the year		public	Other	Film release + panel discussions. Andrea Luka Zimmerman's major new investigative documentary explores and exposes decades of militarism, gun culture, toxic masculinity and social unrest that led to the age of Trump.	Paid	www.eraseandforget.com	a.zimmerman@csm.arts.ac.uk	Health & Wellbeing	
05 March 2018	eve	18.30-20.30	Research	LCF		RH East	Research Fortnight Keynote event: Professor Mugendi M'Rithaa	public	Keynote	UAL's Research Fortnight will launch with a keynote presentation from Professor Mugendi M'Rithaa who will share his promotional work of the power of design in Africa, followed by Panel presentations and a audience Q&A session. Refreshments will follow at 8pm-9pm.	http://events.arts.ac.uk/event/2018/3/5/UAL-Research-Fortnight-2018-Launch-Event-Professor-Mugendi-M-Rithaa/	Free	http://events.arts.ac.uk/event/2018/3/5/UAL-Research-Fortnight-2018-Launch-Event-Professor-Mugendi-M-Rithaa/	j.finn@arts.ac.uk	TBC
06 March 2018	am	11:00 - 17:00	LCC	LCC		PARC W224	Album 31, a practitioner's workshop with Sophy Rickett and Corinne Silva	public	Workshop	In this workshop, Sophy Rickett and Corinne Silva will work with participants to explore how the recurrent motifs and awkward juxtapositions that abound in Sir Benjamin Stone's historical Album 31, a collection of all that does not fit elsewhere, can be understood as productive and meaningful. The workshop will enable participants to better understand the history of their decision making whether that be through conscious 'making' or less conscious, more vernacular forms of collecting, keeping and assigning value. Together, we will consider the implications and the politics of playing with meaning through re-contextualising, re-positioning, re-purposing, re-orienting, re-appraising, re-cycling and generally understanding something anew, so as to resist the possibility of any one single interpretation and resolution.	Yes	Free	www.album31.com		

06 March 2018		Tues-Fri 11.00-18.00, Sat 12.00-16.00	Camberwell	Camberwell		Camberwell Space Camberwell College of Arts 45 - 65 Peckham Road	Faisal Abdu'Allah: Facets of a Community (6 Mar - 14 Mar)	public	Exhibition	Camberwell Space invited artist Hew Locke to select an artist to present an exhibition in the gallery. He chose Faisal Abdu'Allah who is working with the local community in and around Camberwell to create a project titled 'Facets of a Community'.	http://www.arts.ac.uk/event/2018/3/6/Faisal-Abdu-Allah-Facets-of-a-Community/	Free	http://www.arts.ac.uk/camberwell/about/camberwell-space/	camberwellspace@cam.ac.uk	Community & Resilience
06 March 2018	pm	14.30-16.30	CSM	CSM	CSM	E002	The Body Politic	ual staff & students only	Other	Andrea Luka Zimmerman in conversation with internationally acclaimed filmmaker, artist, writer and actress Mania Akbari - discussing Akbari's filmmaking as activist practice, especially around body image and political censorship.	Limited seats, allocated on first come first served basis.	Free		a.zimmerman@cam.ac.uk	
06 March 2018	pm	15:00-17:00	Teaching & Learning	High Holborn		HH 308	Developing questions for small scale pedagogic research	ual staff only	Workshop	This interactive workshop with Prof Alison Shreeve will enable individuals, pairs or teams of colleagues to define and develop robust questions for small-scale educational research projects. The aim will be to progress ideas or semi-formed project proposals into viable research questions, and then to explore ways of generating data that address your research aims and enable you to proceed.	http://events.arts.ac.uk/event/2018/3/6/Developing-Questions-for-Small-Scale-Pedagogic-Research/	Free	http://events.arts.ac.uk/event/2018/3/6/Developing-Questions-for-Small-Scale-Pedagogic-Research/	teachingexchange@arts.ac.uk	
06 March 2018	Eve	17.00-21.00	LCC	LCC		Lecture Theatre B, LTB	The Wounded Healer Film Screening	ual staff & students only	Other	Film Screening, Professor Sal Anderson		Free			
07 March 2018	am	09:30-12:30	LCC	LCC	LCC	TBC	Design School Research Symposium	ual staff & students only	Symposium	TBC	Yes	Free		j.horton@lcc.arts.ac.uk	
07 March 2018	*	12:00-15:00	LCC	LCC	LCC	Typo Café	The History of London College of Communication	ual staff & students only	Other	Don't researchers engage carolinos and room cinema in the typographic an informal discussion and to view a table top display of their initial archival research on the London College of Communication history project. Visitors will be able to sign up for oral history interviews. The project looks at the history of communication as seen through this one unique institution - from the opening of St Bride Foundation Institute Printing School in 1894 to the present day - and beyond, culminating in the planned move to the new Elephant & Castle site. The book will chart the emergence of visual education against a backdrop of wider social history.				r.christian@lcc.arts.ac.uk	Community & Resilience
07 March 2018	pm	13.00-17.00	LCF	External Venue			With All co-creative project	by invitation only	Other	Research project		Free	http://www.createdoutofmind.org/people-and-perceptions/	h.zeilie@fashion.arts.ac.uk	Health & Wellbeing
07 March 2018	pm	14.00-16.00	Research	LCC		M404	Professoriate Committee Meeting	by invitation only	Meeting	committee meeting		Free		j.finn@arts.ac.uk	NONE
07 March 2018	pm	14.00-18.00	CSM	CSM		C202	The Future of Well Being	ual staff & students only	Conference	Selected guest discuss cultural and political organisations considering responsibility towards future generations.	https://www.eventbrite.com/#!/event/41417589124	Free		a.green@cam.ac.uk	Health & Wellbeing
07 March 2018	pm	16:00-18:00	LCC	LCC		Lecture Theatre A	The Algorithmic Image	public	Lecture	The aim of the event with Lewis Bush and Liz Orton, is to look at how algorithms are transforming the way we understand and use photography, and will involve a series of internal and external speakers knowledgeable on this.	https://www.eventbrite.co.uk/e/the-algorithmic-image-tickets-42939235409	Free	http://events.arts.ac.uk/event/2018/3/7/The-Algorithmic-Image/	l.bush@lcc.arts.ac.uk	Digital Futures
07 March 2018	pm	16:30-18:30	LCC	LCC		Lecture Theatre B	Writing Photographs Lecture Series: Jacqueline Saphra & Claire Potter	public	Lecture	The Photography and the Contemporary Imaginary Research Hub at London College of Communication is pleased to announce a series of research talks thinking about the relationship of photography and writing - and how photographs are expanded, altered and dissected through text. Talks will be introduced by short presentations of works by current students and alumni.	h.carruthers@lcc.arts.ac.uk		http://researching-actual/research-infrastructure/research-groups-networks-and-collaborations/photography-the-contemporary-		
07 March 2018	pm	17.00-19.00	Chelsea	Chelsea		Lecture Theatre, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	Introduction to Publishing in Journals	ual students only	Lecture	This event is being held for students of all levels who are interested in publishing their work in Journals, and finding out about what being a Journal Editor entails. James Campbell, International Marketing, with Robert Gadie, Chris Smith, Ruth Solomons, Ana Bilbao Yarto, Susan Orr, Catherine Smith.	http://events.arts.ac.uk/event/2018/3/7/Introduction-to-Publishing-in-Journals/	Free		robert_n.gadie@live.co.uk	NONE
07 March 2018	pm	17:30	LCC	LCC		MLG06	Screen Research Forum Presents: Mansfield 66-67	ual students only	Screening	Mansfield 66/67 is about the last two years of the movie goddess's life and the speculation swirling around her untimely death being caused by a curse after her alleged romantic dalliance with Anton LaVey, head of the Church of Satan.	w.raban@lcc.arts.ac.uk	Free	await salesforce link!		
07 March 2018	pm	17:00-18:30	Teaching & Learning	Chelsea		Banqueting Hall, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	Do we still need to talk about the purpose of universities?	public	Seminar	The university has been crucial to human development, but will this still be true in a supercomplex world of infinite connections and (perhaps) relative morals? with Lindsay Jordan. Lindsay will present findings from her doctoral thesis on the future of universities, and argue that the role of the university must continue to be considered - as it always has - in light of the changes it has wrought on society.	http://events.arts.ac.uk/event/2018/3/7/Do-we-still-need-to-talk-about-the-purpose-of-universities/	Free	http://events.arts.ac.uk/event/2018/3/7/Do-we-still-need-to-talk-about-the-purpose-of-universities/	teachingexchange@arts.ac.uk	
07 March 2018	eve	17:30	LCC	LCC		MLG06	Screen Research Forum Presents: Mansfield 66-67	ual staff & students only	Other	Film Screening, with Larra Anderson		Free			
07 March 2018	eve	18.00-19.30	LCF	LCF	LCF	418B	LCF Archives: Object Reading Group	public	Workshop	LCF Archives workshop with Susanna Cordner	http://events.arts.ac.uk/event/2018/3/7/LCF-Archives-Object-Reading-Group/	Free	http://events.arts.ac.uk/event/2018/3/7/LCF-Archives-Object-Reading-Group/	scordner@fashion.arts.ac.uk	NONE

07 March 2018	*	18.00-20.00	LCF	LCF		JPS 307	Work in Progress: Doctoral Research of LCF Staff	UAL staff studying PhDs	Talk	As part of this year's Research Fortnight, we are pleased to invite you to an informal evening for all UAL members of staff currently studying for a Research Degree. LCF staff will give short presentations on their areas of research, provide advice for others at earlier stages of their studies and share experiences of their research journey. <i>Drinks and nibbles will be provided.</i>	https://www.eventbrite.com/e/work-in-progress-doctoral-research-of-lcf-staff-tickets-43341755357			rchoudhury@fashion.arts.ac.uk	
08 March 2018	am	11.00-12.30	Research	CSM		C303	RMA REF Impact	ual staff only	Workshop	Professor Oriana Baddeley, Rachael Jillions and David Robins RMA will outline the REF Impact Toolkit for REF 2021	http://www.events.arts.ac.uk/event/2018/3/8/RMA-event-REF-2021	Free		j.finn@arts.ac.uk	
08 March 2018	*	12.30-13.30	Research	CSM		C303	Research from the other side – what's it like being a research participant?	ual staff & PhD students	Workshop	Many research projects involve members of the public as research participants. But what's it like for them to be involved in research? What are their reasons for getting involved? What should researchers keep in mind when involving the public? Jeremy Barraud (Deputy Director, Research Management and Administration) will talk about his recent participation in a major AHRC-funded project.	http://events.arts.ac.uk/event/2018/3/8/Research-from-the-other-side-what-s-it-like-being-a-research-participant/	Free		j.finn@arts.ac.uk	
08 March 2018	pm	13.00	CSM	CSM		Lethaby Gallery	Temporalities: Curating VR and New Media	public	Other	Lunch time discussion event, with Nelson Crespo, Jack McConchie (Time Based Media Conservator, Tate), Louisa Minkin, chair: Judy Willcocks. (British Artists' Film and Video Study Collection and the CSM Museum and Study Collection)		Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/		
08 March 2018	pm	14.00-16.00	Chelsea	Chelsea		E305	An Introduction to PhD (CCW MA Students only - 15 places only)	ual students only	Workshop	CCW M.A. students considering PhD study; an introduction by Professor Malcolm Quinn	n.tatrbell@arts.ac.uk	Free	15 places only - allocated first come, first served	n.tatrbell@arts.ac.uk	
08 March 2018	pm	14.00-17.00	Research	CSM		C303	RMA EU Funding & UKRO Horizon 2020 Overview	ual staff only	Workshop	UAL and the UK Research Office in Brussels (UKRO) are holding this workshop for UAL academics on EU Horizon 2020 funding opportunities. This event will build on and leverage the ambitions of the UAL research community. All UAL academics including early career researchers are encouraged to attend.	http://www.events.arts.ac.uk/event/2018/3/8/Horizon-2020-a-wealth-of-funding-opportunities-for-design-and-arts-related-innovation/	Free		j.finn@arts.ac.uk	
08 March 2018	pm	17.00-18.30	Teaching & Learning	Chelsea		Billiards Room, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	Art School: Who says 'anything goes' and why this idea isn't what it seems?	public	Seminar	Professor Susan Orr and Alison Shreeve co-authored the recently published Orr, S and Shreeve, A (2017) Art and Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum, Oxon. Routledge. Susan will draw on this work to focus on the ways that students' ideas, approaches and practices are given value in art and design education.	http://events.arts.ac.uk/event/2018/3/8/Art-School-Who-says-anything-goes-and-why-this-idea-isn-t-what-it-seems/	Free	http://events.arts.ac.uk/event/2018/3/8/Art-School-Who-says-anything-goes-and-why-this-idea-isn-t-what-it-seems/	teachingexchange@arts.ac.uk	
08 March 2018	pm	17.00-17.15	Chelsea	Chelsea		Parade Ground	Time Is Up; Women Assemble	ual staff & students only		A 15 minute stand-in on the Chelsea Parade Ground in support of the 'Time is Up' movement.	subjectivityfeminisms@gmail.com				
08 March 2018	eve	18.00-20.30	Chelsea	Chelsea		Canteen Annex	Cabaret: REFUSING TO PLAY	ual staff & students only		A cabaret event to celebrate Women's Day, convened by the Subjectivity and Feminisms research group, Chelsea College of Art	subjectivityfeminisms@gmail.com				
08 March 2018	eve	18.00-20.00	TrAIN	Chelsea		Lecture Theatre, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	TrAIN Open Lecture: Jenny Lu "The Receptionist" film	public	Lecture	Jenny Lu will be talking about the making of her first feature film 'The Receptionist' and the relationship between her film and her PhD studies. She will be showing some of the film at the first half of the lecture and exploring the notion of 'being not at home' in relation to identity and female bodies at the second half.	http://events.arts.ac.uk/event/2018/3/8/TrAIN-Open-Lecture-Jenny-Lu-Feature-Film-The-Receptionist/	Free			
08 March 2018	eve	18.30-20.30	LCF	LCF		RHS East	Talk on Gluck curatorial research methods	public	Lecture	Gluck: Art and Identity curatorial research methodologies. Prof Amy de la Haye and Dr Jeffrey Horsley from UAL's Centre for Fashion Curation, will discuss the research questions and processes involved in staging the exhibition at Brighton Museum and Art Gallery.	http://events.arts.ac.uk/event/2018/3/8/Gluck-Art-and-Identity-curatorial-research-methodologies/	Free		j.finn@arts.ac.uk	Health & Wellbeing
08 March 2018	eve	18.30-21.00	CSM	External Venue	External Venue	The Freud Museum, 20 Maresfield Gardens, London NW3 5SX	Book Launch 'Inside the Freud Museums: History, Memory and Site-responsive Art' by Dr Joanne Morra	public	Other	Susan Hiller, Mieke Bal, and Michelle Williams Gamaker about their respective exhibitions at the Museum, and a book reading by Dr Joanne Morra	https://www.eventbrite.co.uk/e/inside-the-freud-museums-history-memory-and-site-responsive-art-tickets-42669669129	Paid		g.morra@csm.arts.ac.uk	Health & Wellbeing
09 March 2018	am	10.00-16.00	Teaching & Learning	CSM		CSM D109	Creative Educational Research Methods	ual staff only	Workshop	In this one day interactive workshop Dr Helen Kara – author of Creative Research Methods in the Social Sciences: A Practical Guide – will outline four pillars of creative research methods and cover the relationship between creative research and ethics. The workshop will give participants a good understanding of how creative approaches can enhance all stages of the research process.	http://events.arts.ac.uk/event/2018/3/9/Creative-Educational-Research-Methods/	Free		teachingexchange@arts.ac.uk	
09 March 2018	pm	12:00-13.00 & 13:00-14:00	LCC	LCC		Archives and Special Collections Centre (ASCC)	Unusual Formats: Digital Archives & Collections Project Pop-up	ual staff & students only	Exhibition	The digital environment around us changes quickly. Today more and more of the archives and special collections we manage at UAL contain digital materials, created through digitisation or 'born' digitally. To help illustrate the challenge we face in ensuring our growing digital collections remain accessible and useable over time we will be displaying some of the more unusual items found in our archives and special collections. During our pop-up display you can hear more about the UAL Digital Archives & Collections Project, led by IT Services, with Library Services.	archive.enquiries@arts.ac.uk	Free		archive.enquiries@arts.ac.uk	Digital Futures
09 March 2018	pm	13.00	CSM	CSM		Lethaby Gallery	Temporalities: Before and After Media - Technologies of production, spaces of exhibition	public	Other	Lunch time discussion event, with Ed Atkins, William Raban, chair: Catherine Elwes, others tbc		Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/	s.ball@csm.arts.ac.uk	

09 March 2018	*	EVENT CANCELLED	Chelsea	EVENT CANCELLED	EVENT CANCELLED	EVENT CANCELLED	Speculative Design: Afrofuturist and indigenous projections	public	Other	A Symposium by Dan Smith	EVENT CANCELLED	Paid	EVENT CANCELLED	sevents@arts.ac.uk	Living with Environmental Change
09 March 2018	pm	17:00-19:00	LCC	LCC	LCC	Lecture Theatre B	Pol#40 : CRISAP research Game Show	public	Conference	A Research Game Show hosted by CRISAP (Creative Research in Sound Arts Practice) in conjunction with Pol#40 (Points of Listening). 'what you always wanted to know about the process of researching things and were afraid to ask.' Hosted by Prof. Cathy Lane, Dr. Mark Peter Wright, Dr. Salomé Voegelín, and research students	s.voegelin@lcc.arts.ac.uk	Free	http://www.crisap.org/events/points-listening-40-crisap-research-game-show/	s.voegelin@lcc.arts.ac.uk	NONE
09 March 2018	pm	17.30-19.00	LCF	LCF	LCF	RHS West	Costume in Performance: Materiality, Culture and the Body	public	Seminar	Drawing from her new book, Costume in Performance, Materiality, Culture and the Body, Donatella Barbieri's presentation will consider the relationship between performance-making via costume and the archive. Exploring selected historical productions through which the active engagement with costume has enabled the performer to create new types of performance, she will associate these to contemporary performances at the cutting edge of practice. The session will be chaired by Giulia Pecorari.	https://www.eventbrite.com/e/costume-in-performance-materiality-culture-and-the-body-tickets-43093118678	Free		r.choudhury@fashion.arts.ac.uk	
09 March 2018	pm	17.30-19.30	LCF	LCF	LCF	RHS East	The LCF Cultural and Historical Studies Research Hub presents: Modus: Mapping Expanded Fashion Practice	public	Other	Modus: Mapping Expanded Fashion Practice, a new research collaboration between Ruby Hoette, Caroline Stevenson and Roland Brauchli.	https://www.eventbrite.com/e/modus-mapping-expanded-fashion-practice-tickets-42707723952	Free	https://www.eventbrite.com/e/modus-mapping-expanded-fashion-practice-tickets-42707723952	r.choudhury@fashion.arts.ac.uk	NONE
12 March 2018	pm	16.00-17.00	CSM	CSM			Fashion Research in Progress	by invitation only	Other	Sharing 'Research in Progress' and discussing research in practice.		Free		h.davis@csmartarts.ac.uk	
12 March 2018	*	16.00-19.00	LCF	LCF		JPS 323	What the hell is Digital Research anyway?	public		The Digital Anthropology Lab's Maria Dada (Physical Computing Research Fellow) and Katie Rees (Studio Wayne McGregor PhD Award recipient) will dive into their exciting work exploring the fuzzy edges of applied digital research techniques. They will present stories, approaches and research technique/technology demos from their projects: - Social Life of Programmable Material - Digital interventions in choreography and dance performance	https://www.eventbrite.com/e/what-the-hell-is-digital-research-anyways-tickets-43701716009?ref=estw	Free	https://www.eventbrite.com/e/what-the-hell-is-digital-research-anyways-tickets-43701716009?ref=estw		
12 March 2018	pm	17:00-18.30	Teaching & Learning	LCF		JPS Room 606	Diversity, Pedagogy and the Creative Arts: perceptions and experiences of diverse students at UAL	public	Seminar	This seminar will consider teacher diversity at a large creative arts university from the student perspective. Siobhan will explore findings from a small-scale research study that asked students what impact greater staff diversity would make to their learning and university experiences, and how this might affect their aspirations to enter teaching as a career. Siobhan Clay.	http://events.arts.ac.uk/event/2018/3/12/Diversity-Pedagogy-and-the-Creative-Arts-perceptions-and-experiences-of-diverse-students-at-UAL/	Free	http://events.arts.ac.uk/event/2018/3/12/Diversity-Pedagogy-and-the-Creative-Arts-perceptions-and-experiences-of-diverse-students-at-UAL/	teachingexchange@arts.ac.uk	
12 March 2018	pm		CSM	CSM			Guest Lecture: John Stezaker	by invitation only	Lecture			Free		m.finch@csmartarts.ac.uk	
12 March 2018	eve		CSM	CSM		E003	Temporalities: Collected Artists' Film and Video	public	Other	Screening curated by David Curtis. (British Artists' Film and Video Study Collection and the CSM Museum and Study Collection)	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/	Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/		
12 March 2018	eve	17.00-19.00	LCC	LCC		Lecture Theatre C	Punk Pedagogies	public	Seminar	The symposium will explore the relationship between punk scholarship and a range of practices, from graphic design to visual communication, music, cultural theory and pedagogy. With Russ Bestley, Tom Parkinson and Mike Dines, editors of the recent Punk Pedagogies book and Matt Grimes from the Punk Scholars Network	http://events.arts.ac.uk/event/2018/3/12/Punk-Pedagogies-in-Practice/	Free	http://events.arts.ac.uk/event/2018/3/12/Punk-Pedagogies-in-Practice/	r.bestley@lcc.arts.ac.uk	
13 March 2018	pm	13.00	CSM	CSM		Lethaby Gallery	Temporalities: Collecting Artists' Film and Video	public	Other	Lunch time discussion event, with David Curtis, Steven Ball, Duncan White. (British Artists' Film and Video Study Collection and the CSM Museum and Study Collection)		Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/temporalities-event-series/	s.ball@csmartarts.ac.uk	
13 March 2018	pm	17:00-18.30	Teaching & Learning	CSM		CSM D103	Lost and Found –pedagogies past, present and emergent at UAL 1975 - 2015	public	Seminar	The Lost & Found project investigated pedagogies at UAL over a 40 year period that witnessed major changes in the governance and funding of Higher Education. Dr Nick Addison will discuss key findings and examine the changing profile of reflexive dialogue within the arts university.	http://events.arts.ac.uk/event/2018/3/13/Lost-Found-pedagogies-past-present-and-emergent-at-UAL-2015/	Free	http://events.arts.ac.uk/event/2018/3/13/Lost-Found-pedagogies-past-present-and-emergent-at-UAL-2015/	teachingexchange@arts.ac.uk	
13 March 2018	pm	17.30-19.00	LCF	LCF	LCF	RHS West	Showcasing LCF's Fashion Business School Business & Management Research Community	public	Seminar	This event is a unique opportunity to see active researchers in LCF's Fashion Business School join together to give insight into their research interests and activities, highlighting in particular how research supports the teaching within UAL's highly acclaimed Fashion Business School. Employing short presentations and encouraging networking, this event will demonstrate how the FBS business research community is growing its recognition at an international level, while bringing the benefit of research expertise to students on both postgraduate and undergraduate FBS business and management courses.	https://www.eventbrite.com/e/showcasing-lcf-fashion-business-school-business-management-research-community-tickets-43089944183	Free	http://events.arts.ac.uk/event/2018/3/13/Showcasing-LCF-s-Fashion-Business-School-Business-Management-Community/	r.choudhury@fashion.arts.ac.uk	
13 March 2018	pm	17:30-19.00	CSM	CSM		C202	Business modelling in arts organisations: Research from UAL's Creative Lenses project	public	Seminar	Joint event between Innovation Insights Hub and CSM Culture and Enterprise programme, with Lucy Kimbell (UAL), Bethany Rex (UAL), Sarah Rhodes (UAL), Chair Charlotte Bonham-Carter (CSM)	https://www.museumoflondon.org.uk/museum-london/event-detail?id=133009	Free	http://creativelenses.eu	l.rehbnak@arts.ac.uk	Community & Resilience
13 March 2018	pm	19.00-22.00	LCF	External Venue	External Venue		The London Salon: wearable resistance	public	Other	Salon collab with Museum of London	https://www.museumoflondon.org.uk/book?instance=327428	Paid	https://www.museumoflondon.org.uk/book?instance=327428	k.thiel@fashion.arts.ac.uk	Digital Futures

13 March 2018	pm	16:30 - 18:00	LCC	LCC	LCC	M404	LCC Research: Our Collective Future	by invitation only	Workshop	LCC Research is evolving. Each school is keen to strengthen its research culture - through which a new College approach to research is developing. You're warmly invited to a workshop to explore these themes at an exciting time with new opportunities to focus on the kind of research community we want to make. Dr Pratap Rughani.	Yes	Free			research@lcc.arts.ac.uk	
14 March 2018	am	10:00 - 13:00	LCC	LCC		PARC	Evaluating the Arts and Demonstrating Impact Research Workshop		Workshop	This workshop will explore the evaluation and impact strategy developed for the AHRC funded project, Art and Reconciliation, in collaboration with Kings College War Studies Department and the London School of Economics, with Paul Lowe, Tiffany Fairey, James Grow (Kings)		Free				
14 March 2018	am	10:00 - 11:30 (14th or 15th)	LCC	LCC		Archive Search Room	Escape from the Archive!	ual staff & students only	Other	An escape room is a themed adventure game in which a team of participants takes part in a "locked-room" scenario and must solve a series of puzzles and riddles using clues, analysis and strategy to complete the objective and escape. The puzzles in the game will all relate to or utilise materials from the collections held at the archive. This escape room has been developed to create a showcase to help staff and students gain awareness of the collections we hold. It will emphasise key research skills such as determining connections and relationships between items or records, critical thinking and testing hypotheses. It will also offer a fresh way of interacting with our archives and special collections, with Robin Sampson, Andy Li.						
14 March 2018		10.00-17.30	CSM	CSM		D113	Spotlight Symposium 2018: 'Encountering: the ethical, the political, the affective'	ual staff & students only	Other	Presentations by current doctoral students at Central Saint Martins of research in progress, with Adriana Cobo, Mahtab Hanna, Tamara Tyrer, Sasha Burkhanova, Christina Skarpari, Richard Crawford, Sarah Buoso, Lesley-Ann Daly, Jon Martin.	r.crawford1@arts.ac.uk	Free	c.skarpari0220171@arts.ac.uk	j.morra@csmart.arts.ac.uk		Health & Wellbeing
14 March 2018	pm	13.00	CSM	CSM		Lethaby Gallery	Temporalities: Feminist Circles at St Martins and beyond	public	Other	Lunch time discussion event, with Jean Matthee, Sarah Turner, chair: Lucy Reynolds, others tbc. (British Artists' Film and Video Study Collection and the CSM Museum and Study Collection)	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities-temporalities-event/	Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/	s.ball@csmart.arts.ac.uk		
14 March 2018	pm	13.00-17.00	LCF	External Venue			With All co-creative project	by invitation only	Other	Research project	http://www.createdoutofmind.org/people-and-perceptions/	Free	h.zeilic@fashion.arts.ac.uk		Health & Wellbeing	
14 March 2018	pm	16.30-18.00	LCF	LCF		Room 105	Fashion Practice	public	Panel	As part of UAL's Research Fortnight programme and to mark the successful 10 years of the journal Fashion Practice, co-edited by Professor Sandy Black and Marilyn DeLong, Sandy will be in discussion with various contributors to the journal. Exploring its interdisciplinary and wide ranging approach which provides a much-needed forum for topics ranging from design theory to the impact of technology, economics and industry on fashion practice. This event also contributes to the year long celebration marking 10 years of Centre for Sustainable Fashion.	sustainability@fashion.arts.ac.uk	Free	http://sustainable-fashion.com/events/10-years-of-fashion-practice/	Zoe Norton	Living with Environmental Change	
14 March 2018	*	15:00 - 17:00	LCC	LCC		TBC	Applied Comics Workshop	ual staff & students only	Workshop	This two hour workshop will explore the world of Applied Comics, and ask participants to produce graphic narratives with applications in a range of different contexts. No drawing background required! With Ian Horton (+external speakers TBC)		Free		i.horton@lcc.arts.ac.uk	NONE	
14 March 2018	pm	17:00-18.30	Teaching & Learning	LCC		LCC T1009	The conceptual costs and benefits of a value-for-money university education	public	Seminar	'Value-for-money' has become a topic of concern within UK higher education since students began to pay substantially more for their education and hence were explicitly identified as consumers. Elizabeth Staddon will explore how this notion is applied to a higher education and other services that resist quantitative measurement, with reference to a recent case study investigating how students make sense of paying their fee.	http://events.arts.ac.uk/event/2018/3/14/The-conceptual-costs-and-benefits-of-a-value-for-money-university-education/	Free	http://events.arts.ac.uk/event/2018/3/14/The-conceptual-costs-and-benefits-of-a-value-for-money-university-education/	teachingexchange@arts.ac.uk		
14 March 2018	*	18:00-20.00	LCC	External Venue	External Venue	RSA, London - Shipley Room	Critical and Ethical Matters — The Affects of Fear, love, and disbelief (an ethics of care)	by invitation only	Seminar	A half-day seminar responding to four readings about affect chosen to inform connections between art, design, communication and media, with Amanda Windle. <i>Whilst welcoming graduate, doctoral students and researchers from across the university to attend please apply by sending a short summary of your interests, in the current texts and/or theme no later than 5th March 2018 of no more than 250 words.</i>	a.windle@lcc.arts.ac.uk	Free		a.windle@lcc.arts.ac.uk	Health & Wellbeing	
14 March 2018	pm	17.00-19.30	LCF	LCF	LCF	RHS West	Drawing and the Performative Body	public	Other	Symposium presented by Visual Arts at LCF - Charlotte Hodes, Lucy Orta, Bart Hess, Donatella Barbieri, Jennifer Irons	https://www.eventbrite.com/e/drawing-and-the-performative-body-tickets-32197961238	Free	http://events.arts.ac.uk/event/2018/3/14/Drawing-and-the-Performative-Body/	c.choudhury@fashion.arts.ac.uk	NONE	
14 March 2018	eve	17:30	LCC	LCC		MLG06	Screen Research Forum Presents: The Scar	ual staff & students only	Other	A preview of <i>The Scar</i> currently installed at HOME in Manchester that weaves together conspiracy, gangster, noir, politics, crash theory, fantasy and reality. <i>The Scar</i> offers an intriguing glimpse into a world breaking free of patriarchy through a gender revolution, with Noor Afshan Mirza and Brad Butler.	w.raban@lcc.arts.ac.uk	Free			Community & Resilience	

14 March 2018	*	17.30-19.30	LCF	High Holborn		HH 203	Working With Costume: Theory, Method, Practice	public	Seminar	This panel, chaired by Pamela Church Gibson, will explore three active research projects that focus, in different ways, on the subject of screen costume. There will be three papers. Lisa Colpaert -Screen-to-measure: Notes on a practice-based and textual analysis of Edith Head's film costume design for Barbara Stanwyck in Double Indemnity (1944). Liza Betts -Subject Position : Positioning the Subject. NJ Stevenson: Researching the intersection between period film costume and fashion from 1967 to 1975 to construct an exhibition narrative.	https://www.eventbrite.com/e/working-with-costume-theory-method-practice-tickets-43353258764	Free		j.choudhury@fashion.arts.ac.uk	
14 March 2018	eve	18.00-19.30	LCF	LCF	LCF	418B Banqueting Hall, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	LCF Archives: Silent Sessions	public	Workshop	LCF Archives workshop, with Susanna Cordner	http://events.arts.ac.uk/event/2018/3/14/CF-Archives-Silent-Sessions/	Free	http://events.arts.ac.uk/event/2018/3/14/CF-Archives-Silent-Sessions/	s.cordner@fashion.arts.ac.uk	NONE
14 March 2018	eve	18.00-20.30	Chelsea	Chelsea		Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	Professorial Platform: Professor Malcolm Quinn	by invitation only	Lecture	Professorial Platform: Professor Malcolm Quinn		Free		m.quinn@arts.ac.uk	
14 March 2018	*	EVENT CANCELLED	LCC	EVENT CANCELLED	EVENT CANCELLED	EVENT CANCELLED	Researching Graphic Narratives at UAL	public	Seminar	Symposium - UAL is a world leading university in research on graphic narratives. Join us at this evening symposium to find out more about the diverse research going on here, with speakers ranging from professors to PhD students. Confirmed: Ian Hague, Ian Horton, Nina Mickwitz, Roger Sabin and others TBC	No	Free		i.hague@cc.arts.ac.uk	NONE
14 March 2018	eve		CSM	CSM		E003	Temporalities: Feminist Circles at St Martins	public	Other	organisation in Britain. It emerged from the increasingly politicised cultural climate of the late 1970s, in which the Women's Movement played an influential part, and it provided an essential role in the promotion and distribution of exclusively women filmmakers, supporting filmmaking which varied from political and social document to more experimental modes of practice. During the 1980s, St Martin's became an important site for the development of the relationship between Feminism and artists' moving image practice, which is reflected in the representation of many teachers' and students' works in the Circles catalogue.	https://csmevents.co.uk/	Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/	s.ball@csm.arts.ac.uk	
14 March 2018	eve	18.00-20.00	Postgraduate Community	Camberwell		PR_BB01:Peckham Road Lecture Theatre	WaterAid, Art and International Development	ual staff & students only	Talk	UAL staff and students are invited to WaterAid's inaugural talk, delivered by WaterAid's Director of Fundraising and Communications, followed by a drinks reception	http://event/2018/3/14/TALK-WaterAid-Art-and-International-Development/	Free	https://www.wateraid.org/	PGCommunity@arts.ac.uk	
14 March 2018	*	EVENT CANCELLED	LCC	EVENT CANCELLED	EVENT CANCELLED	EVENT CANCELLED	They don't make the news: ordinary tales of migrant communities in '(In)visible Cities - Istanbul'	public	Screening	Screening of documentary '(In)visible Cities - Istanbul' (2017, 35 min.) by Gianpaolo Bucci and Beatrice Kabutakapua, followed by Q&A and reception.		Free	https://vimeo.com/ondemand/icistanbul	g.bucci@lcc.arts.ac.uk	Community & Resilience
15 March 2018	am	10:00 - 11:30	LCC	LCC		Archive Search Room	Escape from the Archive!	ual staff & students only	Other	An escape room is a themed adventure game in which a team of participants takes part in a "locked-room" scenario and must solve a series of puzzles and riddles using clues, analysis and strategy to complete the objective and escape. The puzzles in the game will all relate to or utilise materials from the collections held at the archive. This escape room has been developed to create a showcase to help staff and students gain awareness of the collections we hold. It will emphasise key research skills such as determining connections and relationships between items or records, critical thinking and testing hypotheses. It will also offer a fresh way of interacting with our archives and special collections with Robin Sampson, Andy Li.	archive-enquiries@arts.ac.uk		Capacity for 5 people - RSVP to email address provided and spaces will be allocated	archive-enquiries@arts.ac.uk	
15 March 2018	pm	13.00	CSM	CSM		Lethaby Gallery	Temporalities: Flowers of Romance	public	Other	Discussion about the work of the new generation of film and video makers, many of whom came out of St Martin's, who emerged in the charged post-punk 'new romantic' days of the early 1980s, and forged new imaginative forms of representation and expression for changing social, individual, and political identities, with William Fowler, Steven Ball.		Free	http://www.arts.ac.uk/csm/whats-on-at-csm/lethaby-gallery/temporalities/	s.ball@csm.arts.ac.uk	
15 March 2018	pm	17.00-18.30	Teaching & Learning	LCF		JPS Room 418B	Emotional Labour: building contexts for discussions of inequalities	public	Seminar	This seminar will draw on the sociology of emotions to explore experiences of participating in discussions of inequality in higher education, especially in relation to race, ethnicity and religious faith. Participants will be asked to identify assumptions and emotions that underlie quotations, and how they might respond in ways that promote constructive and rigorous debate, with Dr Duna Sabri.		Free	http://events.arts.ac.uk/event/2018/3/15/Emotional-labour-building-contexts-for-discussions-of-inequalities/	teachingexchange@arts.ac.uk	
15 March 2018	pm	16.00-19.00	Chelsea	Chelsea		Lecture Theatre, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	There and Back Again: DESIGN FOR END-OF-LIFE FROM MULTIPLE PERSPECTIVES	public	Symposium	Talks and Q&A with 9 Centre for Circular Design researchers. 'There and back again' is a collaboration between PhD and MA students supported by CCD (Centre of Circular Design) Post Docs and Senior Researchers. The afternoon is a series of talks which will include presentations of textile PhD projects. The theme is end of life design for products and textiles. This will explore the variety of approaches across the research community, for example, new materials, re-manufacture or repair. With Prof Becky Earley, Dr Kate Goldsworthy, Dr Dawn Ellams, Dr Rosie Hornbuckle, Dr Marion Real, Cathryn Hall, Laetitia First, Bridget Harvey, Emmeline Child	https://www.eventbrite.co.uk/e/there-and-back-again-design-for-end-of-life-from-multiple-perspectives-tickets-43128749250	Free	http://thereandbackagain.mylblog.arts.ac.uk/	rd@arts.ac.uk	Living with Environmental Change

15 March 2018	pm	14.00-16.00	LCC	LCC		Lecture Theatre B	Sound Arts Visiting Practitioner Series 2018: Marianna Simnett	public	Lecture	Marianna Simnett is a London-based artist working with moving image, installation, watercolour and performance. Her recent work explores female subjectivity and bodily integrity as they relate to the power dynamics of the medical profession. "The limits and possibilities of being inside a body are central to the use of sound in Simnett's work. Bodily noises and medical machinery recur, blending with musical influences connected to her classical training and spell at musical theatre school as a teenager. Her work offers an inversion of the way sound in art is often treated as an external force, attacking the passive body." (Tessa Norton in <i>The Wire</i>). Recent solo exhibitions and screenings include: Worst Gift, Matt's Gallery, London, 2017; Lies, Seventeen, New York, 2016; Valves Collapse, Seventeen, London, 2016; Blue Roses, Park Nights, Serpentine Galleries, London, 2015. Marianna won the Jerwood / FVU Award in 2015 and was shortlisted for the Jarman Award in 2017. She designed the current Night Tube map cover for Art on the Underground.	m.wynne@lcc.arts.ac.uk	Free			Health & Wellbeing	
15 March 2018	eve	18.00-20.30	LCC	LCC		Lecture Theatre B	Film screening and In Conversation with David Birkin	public	Talk	Artist David Birkin will be in conversation with Maya Foa, director of the human rights organisation Reprieve, and co-founder and filmmaker Paul Hamann, to discuss art, advocacy, and political responsibility. David will preview his short silent film <i>Charade</i> , made for Reprieve's current campaign, which uses gesture to highlight government secrecy and censorship. He will also show his latest photographic work <i>Midnight Blue</i> — cyanotype prints exposed from negatives Hamann took at the Mississippi State Penitentiary in 1987. The discussion will extend to the visualisation of capital punishment in the US and the politics of aesthetics.	https://www.eventbrite.co.uk/e/art-advocacy-and-political-responsibility-a-conversation-with-photographic-artist-and-activist-tickets-433427312762affae2	Free		m.f.houghton@lcc.arts.ac.uk	Digital Futures	
15 March 2018	eve	18.00-20.00	TrAIN	Chelsea		Banqueting Hall, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	New Borders, New Boundaries: Fashion in a Shifting World [TrAIN/The Research Centre for Transnational Art, Identity and Nation, UAL, in collaboration with Calvert 22 Foundation and ICA/Institute of Contemporary Arts]	public	Panel	'New Fashion Narratives'. The Panelists will share how they support and create new fashion narratives in their respective fields. Introduced by Paul Goodwin and chaired by Djurdja Bartlett; Participants: Djurdja Bartlett, LCF/TrAIN in discussion with Niamh Tuft, Programme Director Fashion, the British Council and Anastasiia Fedorova, curator and journalist.	to follow				Community & Resilience	
15 March 2018	eve	18.00	CSM	External Venue	External Venue	89 Great Russell Street, WC1	Marie Duval Book Launch	ual staff only	Other	Launch of book <i>Marie Duval</i> , presenting the pioneering work of a Victorian cartoonist whose ground-breaking visual comedy, depicting an urban, often working class milieu, has been largely forgotten. With authors Roger Sabin, Simon Grennan, Julian Waite	natalie.taylor@newton.org	Free		r.sabin@rsm.arts.ac.uk		
16 March 2018	am	10.00-17.00	Chelsea	Chelsea		Lecture Theatre, Chelsea College of Arts, 16 John Islip Street, London SW1P 4JU	There and Back Again: Workshop	ual students only	Workshop	Talks in the morning by MA students and course leaders concerned with design approaches and end of life planning. In the afternoon two workshops will run in parallel to explore the ideas further, with CCD PhD researchers, with Centre for Circular Design Dr. Lucy Norris	tbc	Free	tbc	rd.arts.ac.uk	Living with Environmental Change	
16 March 2018		16-18 March Full Days	Other	External Venue	External Venue	Oxford House, Berbyshire Street, Bethnal Green, London, E2 6HG	Eavesdropping Symposium - CRISAP	public	Conference	A weekend-long symposium organised by Juliet Fraser: featuring special guests Ryoko Akama, Jennie Gottschalk, Louise Gray and Andrea Young, this will be an opportunity for local and visiting artists alike to reflect together on female creativity and the legacy and future of women in new music, with Louise Marshall.	info@eavesdropping.london	Paid		https://www.eavesdropping.london/what/symposium/		
16 March 2018	eve	18.30-20.30	CSM	CSM		E003	Temporalities: This is Now - Just Images Film and Video After Punk	public	Other	This screening celebrates the diversity of independent moving image production from the UK in the 1980s, a unique moment when cheap new technologies enabled new voices to be heard. A new aesthetic developed that would shape the look of film, television, fashion and music for many years to come. In Just Images the moral, political and symbolic integrity of the image itself is interrogated and overturned in these richly textured films. Includes work by Cerith Wyn Evans and Isaac Julian, some made while studying at St Martin's.	https://rsmevents.co.uk/	Free		http://www.arts.ac.uk/rsm/whats-on-at-rsm/bethnal-green-gallery/temporalities/	s.ball@rsm.arts.ac.uk	
16 March 2018	eve	18.30-20.30	TrAIN	External Venue	ICA	The Mall, London SW1Y 5AH	New Borders, New Boundaries: Fashion in a Shifting World [TrAIN/The Research Centre for Transnational Art, Identity and Nation, UAL, in collaboration with Calvert 22 Foundation and ICA/Institute of Contemporary Arts]	public	Panel	'Fashion and the New East: Made in Georgia'. The Panel will address the current Georgian fashion scene, exploring how vision, talent and creativity of its budding designers have been supported by both the institutional support and the private initiative of a number of committed professionals. Introduced and chaired by Djurdja Bartlett and Anastasiia Fedorova, engaging young Georgian designers Irakli Rusadze/Situationist and Tamuna Ingorokva	https://www.ica.art/whats-on/fashion-and-new-east-made-georgia				Community & Resilience	
16 March 2018			CSM	CSM			Talk: Alfredo Jaar	by invitation only				Free		m.finch@rsm.arts.ac.uk		
17 March 2018		10.00-18.00	TrAIN	External Venue	Calvert 22 Space	22 Calvert Avenue, London E2 7JP	New Borders, New Boundaries: Fashion in a Shifting World [TrAIN/The Research Centre for Transnational Art, Identity and Nation, UAL, in collaboration with Calvert 22 Foundation and ICA/Institute of Contemporary Arts]	public	Symposium	Symposium New Borders, New Boundaries: Fashion in the Shifting World. A day-long symposium engaging a group of academics and young designers from Austria, Ukraine and the UK who creatively draw on their heritage in order to examine how fashion reacts to and embraces global borders and the crisis of displacement. Speakers: Djurdja Bartlett, LCF, UAL; Zowie Broach, RCA; Serkan Delice, LCF, UAL; Paul Goodwin, TrAIN, UAL; Marco Pecorari, Parsons New School/Paris; Vlad Strukov, University of Leeds, UK; Designers: Anton Belinskiy, Ukraine; Ilija Milicic/Hvala Ilija, Austria; Marta Jakubowski, UK; Interviews: Anastasiia Fedorova.	http://calvert22.org/new-borders-new-boundaries-fashion-shifting-world/	Paid		http://calvert22.org/new-borders-new-boundaries-fashion-shifting-world/		Community & Resilience