

PRESS RELEASE

For immediate use

CSM × CMS: Entangled

MA Art and Science at Central Saint Martins, University of the Arts

Placing themselves firmly at the centre of contemporary art and science discourse, twenty artists from Central Saint Martins respond to their December 2016 visit to CERN and the CMS detector in a student-led exhibition at **Four Corners Gallery**, London, June 14-17, 2017. The striking array of work confirms that when creative minds grasp universal concepts, at the core of our material understanding of the universe, you can expect the unexpected.

About the Exhibition

Sculpture, film, printmaking, sound and art installations are just some of the outcomes from reflections on their surprising discoveries from the trip, such as a rare look at the inside of the CMS detector experiment, particles in cloud chambers that may help us understand climate change, and the baffling quantity and randomness of data produced to confirm minute particle reactions. Additionally, there was the memorable impression of the deeper social context of the institution itself. Scientists, often in parallel to what drives artists, are striving to grasp the unknown and offer it up to humanity in an ethos of sharing and openness. The artists recognise the sheer exhilaration of prising open a new view of what we are made of by making fresh connections and intuitive leaps.

In preparation for the exhibition, from May 8-11 half the group will return to CERN for further research and collaboration with physicists. During the trip they plan to film a roundtable discussion with scientists probing the common ground between art and science. We are grateful to CMS and art@cms for making our visits possible.

Workshops, artist talks and other activities will be planned in the gallery space. Please follow their progress in the run-up to the exhibition on Facebook at: facebook.com/entangledcsmcms

Participating Artists

Allison Barclay-Michaels, Stephen Bennett, Joshua Bourke, Amy Knight, Reggy Liu, Maria Macc, Fiona Morf, Jill Mueller, Priya Odedra, Helen O'Donoghue, Yun Peng, Lisa Pettibone, Heather Scott, Hannah Scott, Virginie Serneels, Nicolas Strappini, Olga Suchanova, Bekk Wells, Victoria Westerman and guest artist Andy Charalambous (CSM lecturer and CERN consultant in association with Imperial College, London)

High res images available on request

Notes for Editors

Private View: 6:00 -8.30pm, Thursday, 15 June, 2017

Open to the Public: 10:00-6:00pm, 14-17 June, 2017

Four Corners Gallery

121 Roman Road, London

E2 OQN

www.fourcornersfilm.co.uk

Curation: Lisa Pettibone, lpettibone@btinternet.com, and Olga Suchanova, olga.suchanova@hotmail.com

Co-ordination: Lisa Pettibone and Amy Knight, amy.charlotte.knight@hotmail.com

Publicity: Victoria Westerman, victoria.westerman.creative@gmail.com and Reggy Liu

About MA Art and Science

Students on the MA Art and Science postgraduate course at Central Saint Martins, University of the Arts, investigate the contemporary and historical context of art and science and explore creative ways to communicate those ideas, contributing to a greater understanding of how we relate to the world around us.

www.artsciencecsm.com

CMS art projects (located at CERN) are supported by art@CMS

<http://artcms.web.cern.ch/>